

# THE LONELY CROWD



**PRESS KIT**

Written & Directed by David St. Clair



# THE LONELY CROWD

Written & Directed by: David St. Clair.

Starring: Adam Wesley, Taylor Anne Danehower, Giancarlo Carmona, and Jon Oshei.

Produced by Jim St. Clair. Cinematography by Garrett Stotko. Edited by Daniel Seigerman.

Original music score by Kevin Morrison.

THE LONELY CROWD (2026)



44

[WWW.THELONELYCROWDMOVIE.COM](http://WWW.THELONELYCROWDMOVIE.COM)

# TECHNICAL SPECIFICATIONS

Runtime: 105 Minutes

Resolution: 1080p ( 1920 x 1080 )

Frames: 24 fps

Aspect Ratio: 2:39:1

Sound: Stereo AAC ( 5.1 mix available )

Captions & Subtitles: English and French available ( not burned in )

DESARIO PRODUCTIONS



THE LONELY CROWD (2026)

**LOGLINE**

Peter and Ashley's online date escalates into a heated battle of the sexes. When Ashley storms out, Peter finds her being harassed and intervenes, unwittingly getting involved with corrupt cops, kidnapping, and stolen money.



THE LONELY CROWD (2026)

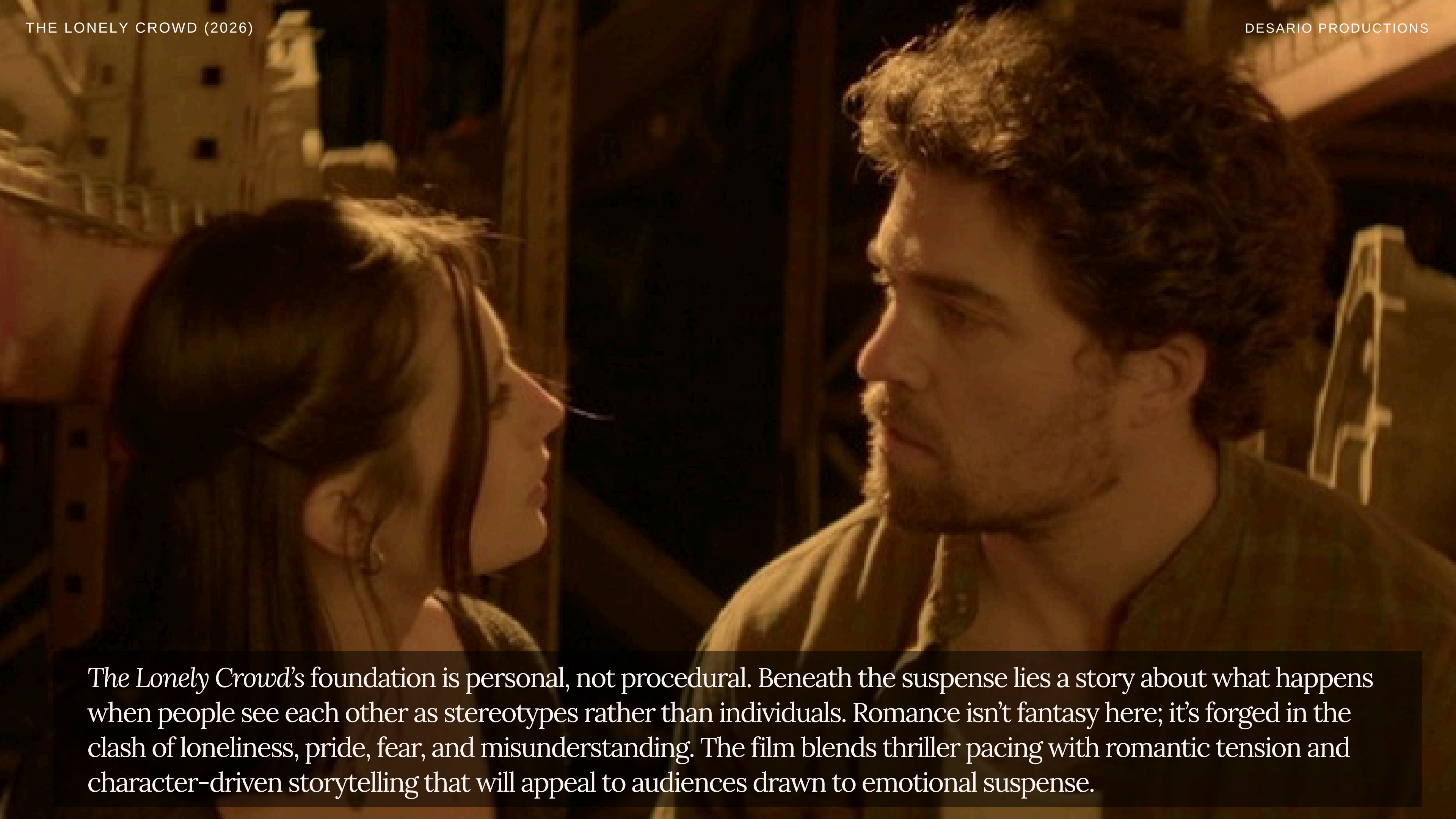
**OFFICIAL TRAILER**

Direct link: <https://youtu.be/z14IHr1RdMY> or  
Watch the trailer at [www.thelonelycrowdmovie.com](http://www.thelonelycrowdmovie.com)



## SHORT SYNOPSIS

*The Lonely Crowd* is set against the contemporary backdrop of isolation, dating fatigue, and the tension and mistrust between men and women. Peter and Ashley's online date spirals into a clash fueled by gender assumptions, frustration, and emotional defensiveness. Ashley storms out, but the evening quickly turns deadly when Peter later finds her being harassed outside. He intervenes, pulling him into a world of corrupt cops, kidnapping, and stolen money.



*The Lonely Crowd's* foundation is personal, not procedural. Beneath the suspense lies a story about what happens when people see each other as stereotypes rather than individuals. Romance isn't fantasy here; it's forged in the clash of loneliness, pride, fear, and misunderstanding. The film blends thriller pacing with romantic tension and character-driven storytelling that will appeal to audiences drawn to emotional suspense.









# DIRECTOR'S STATEMENT

"I set out to create a film that's dynamic and suspenseful, yet candid about the difficulties people face when trying to connect in today's dating landscape. The film's themes will resonate with viewers of all ages, especially with those who have faced romantic setbacks or awkward first meetings. It shows how men and women rely on stereotypes instead of seeing each other as individuals, even though they also depend on one another."

-David St. Clair





Official Poster: The Lonely Crowd (2026)

**KEY  
ART**

ADAM  
WESLEY

TAYLOR ANNE  
DANEHOWER

GIANCARLO  
CARMONA

AND

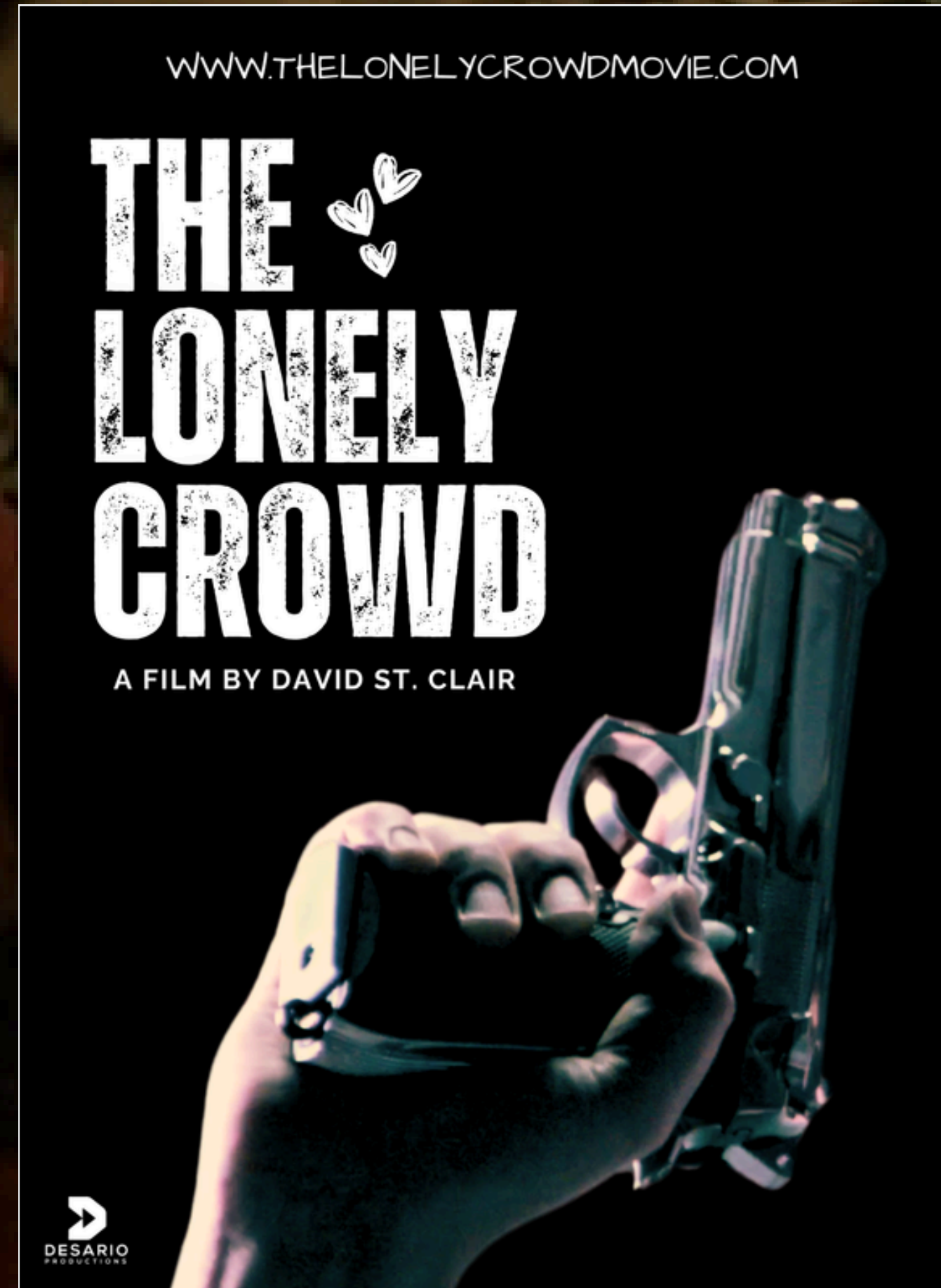
JON  
OSHEI

'MEN ARE  
FROM MARS,  
WOMEN ARE  
FROM VENUS...  
BUT WE'RE  
ALL STUCK  
HERE'

# THE LONELY CROWD

WRITTEN & DIRECTED BY  
DAVID ST. CLAIR

Alternate Posters



# MAIN CAST

ADAM WESLEY - PETER

TAYLOR ANNE DANEHOWER - ASHLEY

GIANCARLO CARMONA - JAKE

JON OSHEI - PHIL

MATTHEW DOMAN - BARNES

BLAIR CHAMBERS - MATT

HALEY SPENCER - DIANE

ANDREW MENA - CHARLIE



# ADAM WESLEY



Adam Wesley, a Los Angeles-based actor, was raised in a household of artists and athletes, providing him with a diverse creative foundation from an early age. Starting with a background in martial arts and soccer, then a love for music, successfully producing his own songs and attending the Berklee College of Music. After discovering his true calling in acting, he has gone on to star in almost 30 films including *The Lonely Crowd*, *Where the Shadows Wait*, *Not Every Woman*, and *Beneath the Calm*.

“PETER”



# TAYLOR ANNE DANEHOWER



Taylor Danehower is a Los Angeles-based actress originally from Pennsylvania. She began as a competitive dancer at five and later trained at the Institute for American Musical Theatre in NYC, where she found her passion for acting. Taylor has appeared in numerous films, including *The Lonely Crowd*, *Nanticoke*, *Deadly Divas*, *Let It Be Me*, and *The Lost Princess*.

“ASHLEY”



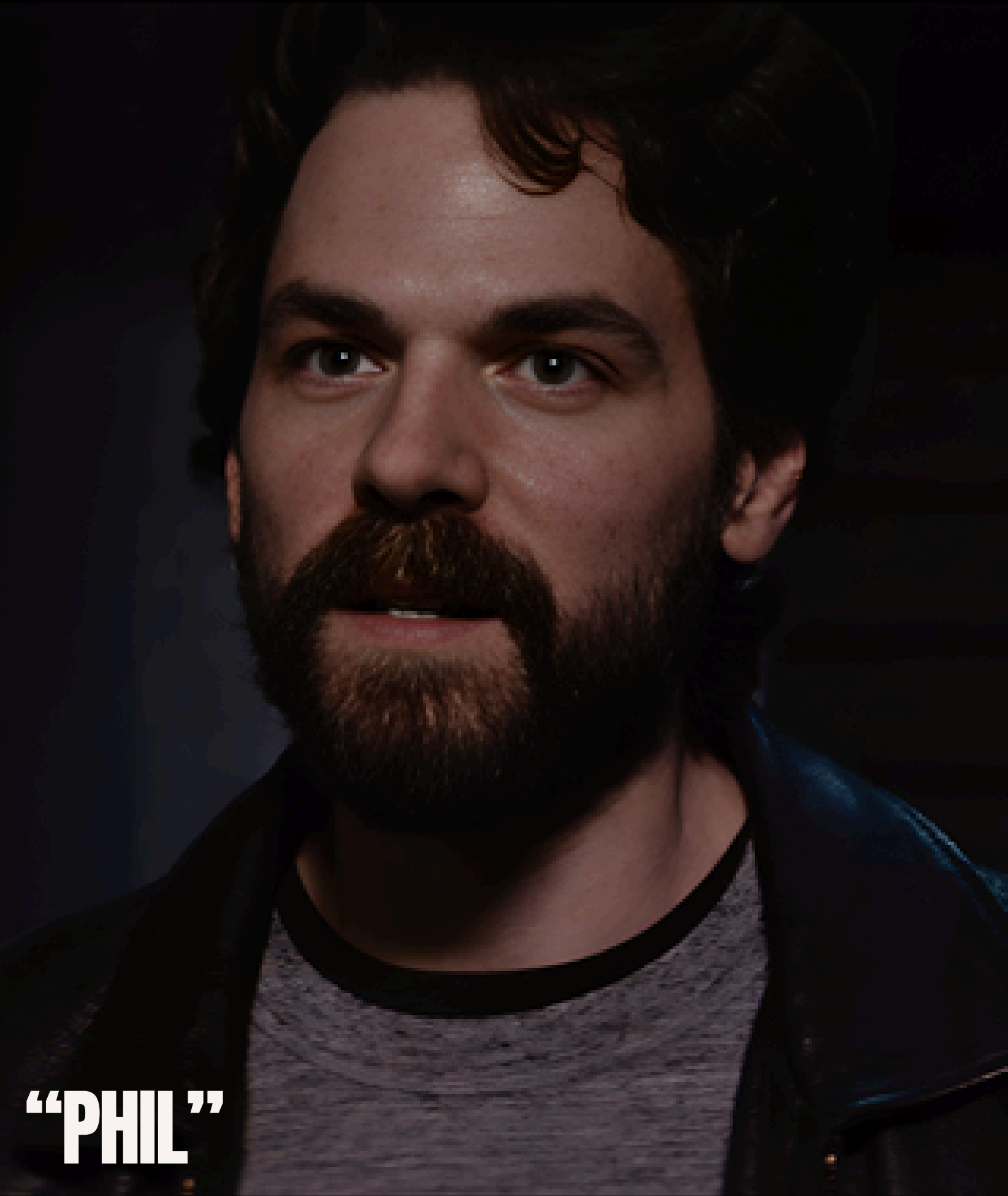
**“JAKE”**



## **GIANCARLO CARMONA**



Giancarlo Carmona is a Los Angeles native with credits in television and independent film. He has appeared on series including *ER*, *Angel*, *CSI: Miami*, *2 Broke Girls*, *Shades of Blue*, and *Bull*, and stars in the feature film *The Lonely Crowd*. He is a graduate of the University of Southern California.



# JON OSHEI



Jon Oshei is a Los Angeles-based actor known for *Wild West Chronicles* and *Mollie*. Most recently, he starred as Paul in *Madness Unplugged*, which premiered at the Glendale International Film Festival. He graduated from The Taylor Acting Studio in Los Angeles, where he honed Meisner skills under the expert guidance of Alex Taylor. Jon also plays guitar in both classical and jazz styles and earned a bachelor's degree in Music Performance from The University of the Arts in Philadelphia.

“PHIL”



# MATTHEW DOMAN

BARNES

**IMDb**

Matthew Doman is a Los Angeles-based actor from Apple Valley, California. He can be seen on *People Magazine Investigates*, a depiction of serial killer Gary Heidnik on HBO. He also starred as Salvador in the short *Until the Wheels Fall Off* and commercials for Kawasaki, Thorogood Boots, and Harbor Freight tools. Matthew has a background in horseback riding, martial arts, and firearm training.



# BLAIR CHAMBERS

MATT

**IMDb**

Blair Chambers is a Los Angeles-based actor with a diverse background in sports and dancing. A talented dancer, Blair once achieved recognition as a finalist in the World of Dance competition held in Chicago. In addition to *The Lonely Crowd*, Blair has appeared in *Yellow Broken Road*, *The Void*, and *Waiting for Deja*. He holds a degree in theater from Iowa Western College.



# HALEY SPENCER

Haley Spencer is a Los Angeles-based actor whose credits include *The Lonely Crowd*, *My Professor's Guide to Murder*, and *The Wedding Game*. Haley is also a singer/songwriter with released music on all streaming services. Her most popular songs to date are 'Rush', 'Better Off', and 'Movies'. She is an avid baker, as well as a published poet and author.

# DIANA

**IMDb**



# ANDREW MENA

Andrew Mena grew up in San Diego performing musical theater, doing bits, and eating burritos. He studied theater & playwriting at UC Riverside and has trained in improv & sketch comedy at UCB, The Groundlings, iOWest, CSZLA, The Second City Hollywood, and The Pack Theater. Andrew has hosted podcasts and worked on a variety of short films, TV series, and films.

# CHARLIE

**IMDb**

A cinematic still from a film. On the left, a woman with dark hair, wearing a light grey, textured coat, looks towards the right. On the right, a man with dark, curly hair, wearing a dark sweater, is seen in profile, looking back at her. The background is a wall of large, dark stone tiles. The lighting is low and moody, creating a somber atmosphere.

# MAIN CREW

PRODUCED BY JIM ST. CLAIR

CINEMATOGRAPHY BY GARRETT STOTKO

EDITED BY DANIEL SEIGERMAN

ORIGINAL MUSIC SCORE BY KEVIN MORRISON

WRITTEN & DIRECTED BY DAVID ST. CLAIR



**GARRETT  
STOTKO**

**CINEMATOGRAPHER**

**IMDb**

Garrett Stotko is an American cinematographer. His feature films as director of photography include *Sue Inside* and upcoming projects *202* and *Today at Two* both in post production. Garrett was born in Thousand Oaks, CA and raised in Mammoth Lakes. He is married to Kiesha Stotko. They have one son together.



**DANIEL  
SEIGERMAN**

**EDITOR**

**IMDb**

Daniel is an American film editor and colorist. He's worked on a variety of projects from shorts to feature films, including *Cookbook For Southern Housewives* starring the late Michael Madsen. In his spare time, he makes films with his company One Fifty Nine Productions. He also writes screenplays and is currently finishing his debut novel.



# KEVIN MORRISON

# COMPOSER

Based in the San Francisco Bay Area, Kevin Morrison blends modern and traditional music to shape emotion in a scene, uniquely crafting soundscapes that elevate storytelling. As a composer, he aims to heighten the story by manipulating emotion and supporting tension and release.



In the feature film *'The Lonely Crowd'*, he stands out by seamlessly blending orchestral and electronic elements to craft a unified emotional journey. Known for his adaptability, he composes across genres such as drama, thriller, science fiction, romance, and horror, tailoring his sound to amplify each story's unique atmosphere.

Bottom Photo: Kevin Morrison (L) with *The Lonely Crowd* director David St. Clair (R)





**WRITER/  
DIRECTOR**

**DAVID ST. CLAIR**

Originally from the San Francisco Bay Area, David St. Clair is a writer/director who graduated from CSUN with a Bachelor of Arts in Cinema Television Visual Arts.

*The Lonely Crowd* is a significant milestone for Desario Productions. It marks the first feature film written and directed by St. Clair. He has previously written and directed two award-winning short films “Red Tape” and “Madness Unplugged.”

“Story comes first,” says St. Clair. “We wanted to make a film that moves with energy and suspense, but is grounded in something honest about the way people struggle to connect with one another.”



## THE LONELY CROWD'S TARGET AUDIENCE:

---

- ▶ Teenagers to adults who have used online dating and/or can relate to disillusionment with modern dating.
- ▶ Teenagers to adults who engage with relationship dramas and thrillers.
- ▶ Romance-drama audiences seeking character-driven stories.
- ▶ Fans of emotional thrillers and suspense-driven narratives.

*We strive for artistic achievement  
and commercial success.*

# TARGET AUDIENCE



# PRESS RELEASE

## Desario Productions Announces April VOD Release of *The Lonely Crowd*, a Romance/Thriller About Modern Dating

**“Men are from Mars and Women are from Venus... but we’re all stuck here.”**

Los Angeles, CA - Desario Productions LLC is pleased to announce the April 2026 video-on-demand release of *The Lonely Crowd*. The feature-length romance/thriller combines online dating, modern relationships, and real-world danger. The film will launch on VOD through Indie Rights, starting with Amazon TVOD. It will then expand to additional online platforms and international markets.

*The Lonely Crowd* is set against the contemporary backdrop of isolation, dating fatigue, and the tension and mistrust between men and women. Peter and Ashley’s online date spirals into a clash fueled by gender assumptions, frustration, and emotional defensiveness. Ashley storms out, but the evening quickly turns deadly when Peter later finds her being harassed outside. He intervenes, pulling him into a world of corrupt cops, kidnapping, and stolen money.

*The Lonely Crowd*’s foundation is personal, not procedural. Beneath the suspense lies a story about what happens when people see each other as stereotypes rather than individuals. Romance isn’t fantasy here; it’s forged in the clash of loneliness, pride, fear, and misunderstanding. The film blends thriller pacing with romantic tension and character-driven storytelling that will appeal to audiences drawn to emotional suspense. The themes resonate across generations, connecting with anyone who has struggled in relationships or moving beyond first impressions.

Written and directed by David St. Clair, *The Lonely Crowd* is a significant milestone for Desario Productions. It marks the first feature film written and directed by St. Clair. He has previously written and directed two award-winning short films. “Story comes first,” says St. Clair. “We wanted to make a film that moves with energy and suspense, but is grounded in something honest about the way people struggle to connect with one another.”

The cast includes Adam Wesley as Peter and Taylor Anne Danehower as Ashley, alongside Giancarlo Carmona, Jon Oshei, Haley Spencer, Blair Chambers, and Andrew Mena.

To learn more, please visit: <https://www.thelonelycrowdmovie.com/>



Thank you for viewing *The Lonely Crowd* press kit!

For any questions, media inquiries, or film review requests, please contact Desario Productions at the information provided below.

# CONTACT

**DAVID ST. CLAIR**

**818.620.7490**

**DESARIOPRODUCTIONS@GMAIL.COM**

**WWW.DESARIOPRODUCTIONS.COM**



**DESARIO  
PRODUCTIONS**

THE LONELY CROWD (2026)

# THE LONELY CROWD

